Teacher’s Guide to Slides

Slide 1.1A: In this slide we see a map of the Middle East with stars indicating the locations of the slide images in the activity.

- Slide 1.1B: In this slide we see two Syrian girls working as vendors in a booth at the Al-Hamibie Square in Syria in 1994. Some of the cultural elements students might identify include street vendors, the importance of books/education, Arabic writing, an Islamic symbol (at the top left corner), women with Islamic head coverings, western-style clothing, geometric patterns, and modern technology (stereo speakers).

Slide 1.1C: In this slide we see Slide 1.1B with pointers indicating to the cultural elements in the image.

Slide 1.1D: In this slide we see people in front of the Gwarshad Mosque in the holy city of Mashad, Iran, in 1971. Some of the cultural elements students might identify include the mosque, Arabic writing and geometric shapes (on the walls of the mosque), men and women in Islamic clothing, and a few men in western-style clothing.

Slide 1.1E: In this slide we see a Palestinian family sharing breakfast at dawn during Ramadan in West Bank in 1991. Ramadan is a holy month in Islam during which Muslims fast at daytime hours and are allowed to eat only after dark and before daylight. Some of the cultural elements students might identify include eating on the floor, a family gathering, Palestinian food, women with Islamic head coverings, western-style clothing, geometric shapes (in the wall decorations), and a woven rug.

Slide 1.1F: In this slide we see a large group of Muslims engaged in daily prayers on the street in Alexandria, Egypt, in 1995. These men have gathered to pray at noon, one of the five times each day that Muslims are supposed to pray. Some of the cultural elements students might identify include Muslims engaged in prayer, a group of all men praying, Arabic writing, an urban setting, modern buildings and cars, crowded streets, geometric shapes, and woven rugs.

Slide 1.1G: In this slide we see men smoking pipes and playing backgammon at a cafe in Damascus, Syria, in 1991. Some of the cultural elements students might identify include a group of all men socializing, a crowded social setting, pipe smoking, backgammon, men with head coverings, and western-style clothing.
Slide 1.1H: In this slide we see a community of people gathered for a celebration with men singing and playing music outside of a tent, which has been set up for the festivities, in the United Arab Emirates in the 1980s. Some of the cultural elements students might identify include a group gathering, men playing musical instruments and singing as a form of entertainment, onlookers in traditional clothes, women in Islamic garb, and men with head coverings.

Slide 1.1I: In this slide we see women in western clothes stepping out of an upscale shopping center called the Verdun Plaza in Beirut, Lebanon, in 1994. Some of the cultural elements students might identify in this slide include an urban setting, women in western-style clothing, a group of all women shopping, modern buildings, and a shopping center with a French name.

Slide 1.1J: In this slide we see men and women shopping at a busy open market in Old Jerusalem in 1991. Some of the cultural elements students might identify include an open market, a mixed gathering, people bargaining over food, women with Islamic head coverings, western-style clothing, a mosque (the building on the right, which has a sign indicating the name of the mosque), and Arabic writing.